

Version B
10/06/2022

ADISHATZ

Piano

♩ = 105

f

♩ = 105

f

The piano introduction consists of five measures. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as quarter note = 105, and the dynamics are forte (*f*).

Pno.

The piano accompaniment for measures 6-9 continues the eighth-note pattern in the left hand and provides harmonic support with chords in the right hand.

S

f A _____ A A DI SHATZ A _____ A A DI SHATZ

Bar.

f A _____ A A DI SHATZ A _____ A A DI SHATZ

The vocal and baritone parts enter at measure 10. Both parts sing the lyrics "A _____ A A DI SHATZ A _____ A A DI SHATZ" with a forte (*f*) dynamic. The vocal line is in the treble clef, and the baritone line is in the bass clef.

Pno.

mf

mf

The piano accompaniment continues from measure 10, marked mezzo-forte (*mf*). It maintains the eighth-note accompaniment in the left hand and provides harmonic support in the right hand.

S

A DI SHATZ A A DI SHATZ

Bar.

A DI SHATZ A A DI SHATZ

The vocal and baritone parts continue from measure 14. The vocal line is in the treble clef and the baritone line is in the bass clef. The lyrics are "A DI SHATZ A A DI SHATZ".

Pno.

The piano accompaniment continues from measure 14, marked mezzo-forte (*mf*). It maintains the eighth-note accompaniment in the left hand and provides harmonic support in the right hand.