

BOUNO MAY

Piano

p = 70

pp

Sol

S

A

T

B

Pno.

mf Bou no may dou boun diu sen to bier o Ma ri a que bou lem ay ma tous tem tous

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mf Bou no may dou boun diu sen to bier o Ma ri a que bou lem ay ma tous tem tous

mf Bou no may dou boun diu sen to bier o Ma ri a que bou lem ay ma tous tem tous

f

1, 2

Es Sts² la me ra bo llou so me

p

1, 2

p

1, 2

p

1, 2

p

1, 2

ppp

ppp

The musical score consists of five staves. The top staff is for the piano, marked with dynamics *p* and *pp*. The subsequent four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the vocal staves. The piano part reappears at the end of the page. Measure numbers 9 and 16 are indicated above the staves. Various dynamics such as *mf*, *f*, *p*, and *ppp* are used throughout the piece. Measure 9 starts with a piano introduction followed by the vocal entries. Measure 16 concludes with a piano coda.

BOUNO MAY

2

23

Sol: nil he de Di iou lou paï _____ De bou so maï pi ou so Di iou ye sus que l'a rai _____ O Bier jo sa
dou loun de ba at lar ceou Si caü ten de ar ra me que de bar ra at deu cœu Bier joen la ca

S:

A:

T:

B:

Pno.

30

Sol: cra do Qu'ey l'im ma cu la do la bier jo mai
pe re aü qui de ses pe re de lou ra mœou456

S:

A:

T:

B:

Pno.