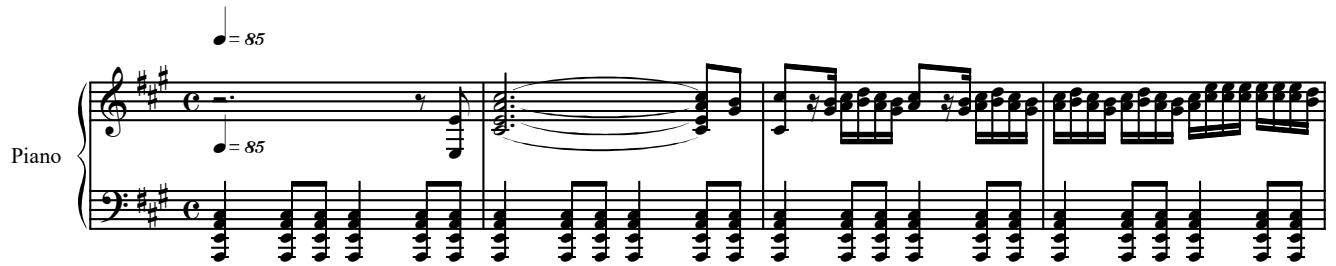


# PRIERE SEVILLANE

Arrangements : Voix d'ALARIC

Piano



• = 85

• = 85

The piano introduction consists of two staves. The right hand features a melodic line with a long, expressive slur over the first few measures, followed by a rhythmic pattern of eighth notes. The left hand provides a steady accompaniment of eighth notes.

5

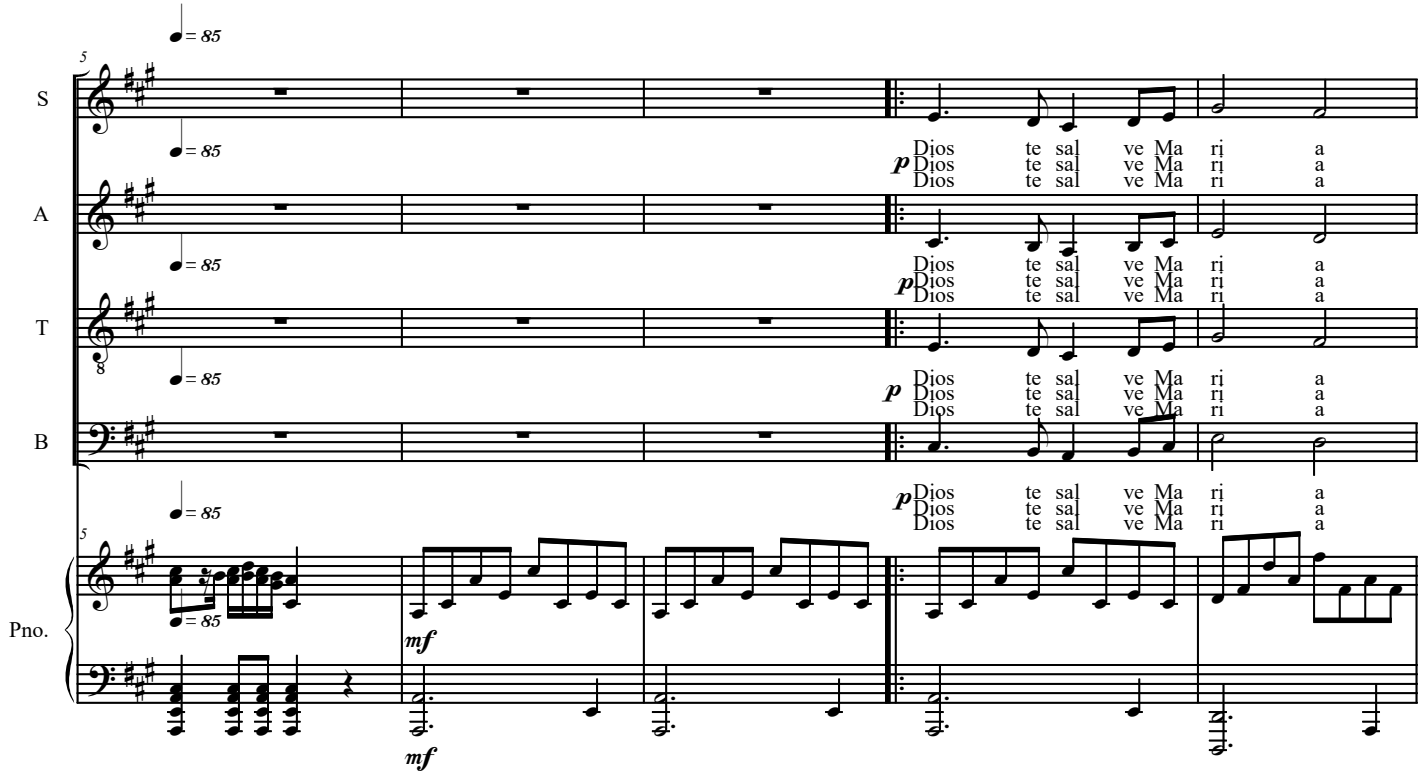
S

A

T

B

Pno.



• = 85

• = 85

• = 85

• = 85

• = 85

*p* Dios te sal ve Ma ri a  
Dios te sal ve Ma ri a  
Dios te sal ve Ma ri a  
Dios te sal ve Ma ri a

*mf*

The vocal section begins at measure 5. The four voices (Soprano, Alto, Tenor, Bass) enter with the lyrics "Dios te salve Maria". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, marked *mf*.

10

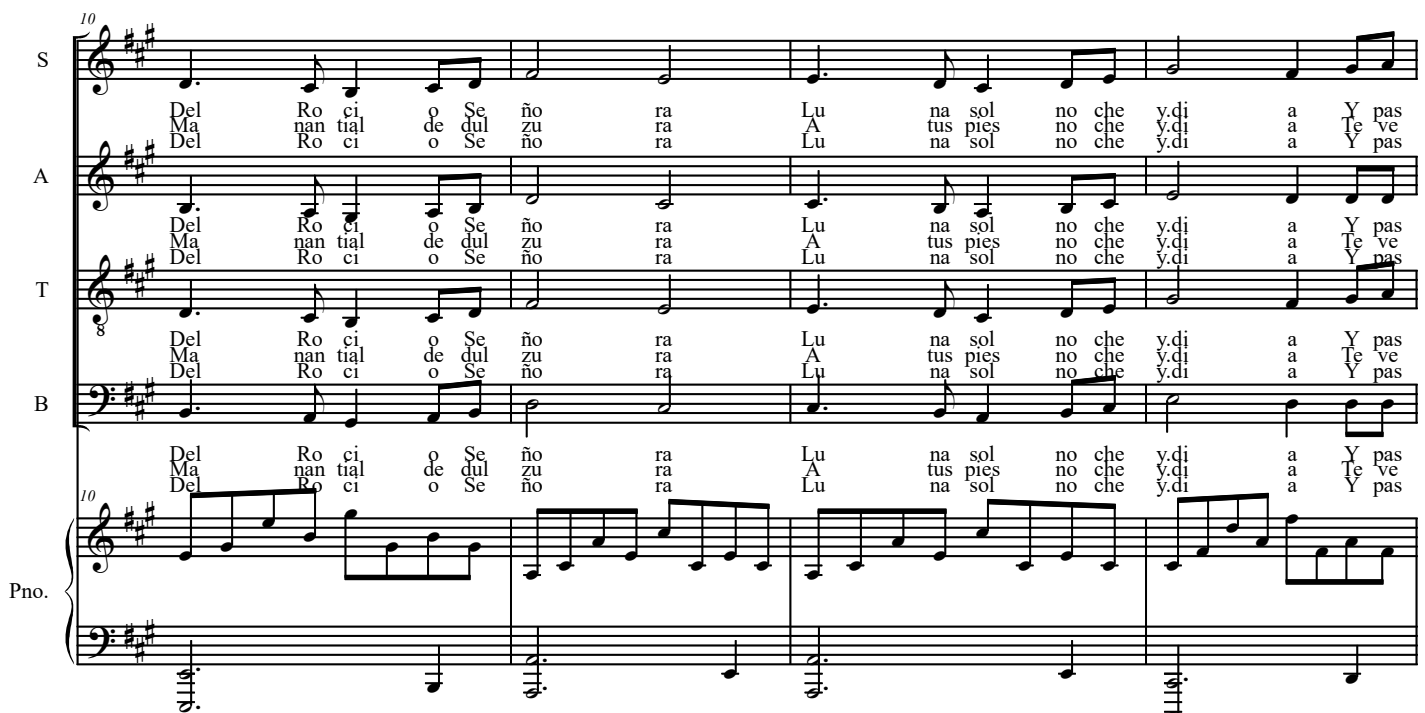
S

A

T

B

Pno.



Del Ro ci o Se ño ra Lu na sol no che y.di a Y pas  
Ma nan tial de dul zu ra A tus pies no che y.di a Te ve  
Del Ro ci o Se ño ra Lu na sol no che y.di a Y pas  
Ma nan tial de dul zu ra Lu na sol no che y.di a Y pas

10

The vocal section continues from measure 10. The lyrics are: "Del Rosario de Seño ra Luna sol no che y di a Y pasve". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

PRIERE SEVILLANE

S  
to ra ce les tial  
ni mos ce les zar  
to ra ce les tial

A  
to ra ce les tial  
ni mos ce les zar  
to ra ce les tial

T  
to ra ce les tial  
ni mos ce les zar  
to ra ce les tial

B  
to ra ce les tial  
ni mos ce les zar  
to ra ce les tial

*pp* Dios te sal ve Ma ri - a  
Dios te sal ve Ma ri - a

Pno.

14

S  
to do el pue blo te a do ra - - y re pite a por fi a co mo  
un ro - sal de her - mo su - ra - - e res tu ma dre mi a de pu

A  
to do el pue blo te a do ra - - y re pite a por fi a co mo  
un ro - sal de her - mo su - ra - - e res tu ma dre mi a de pu

T  
to do el pue blo te a do ra - - y re pite a por fi a co mo  
un ro - sal de her - mo su - ra - - e res tu ma dre mi a de pu

B  
to do el pue blo te a do ra - - y re pite a por fi a co mo  
un ro - sal de her - mo su - ra - - e res tu ma dre mi a de pu

Pno.

18

S  
tu re no hay o tra i gual *ff* O lé o lé o lé o lé o lé o lé o lé o  
za vir gi nal

A  
tu re no hay o tra i gual *ff* O lé o lé o lé o lé o lé o lé o lé o  
za vir gi nal

T  
tu re no hay o tra i gual *ff* O lé o lé o lé o lé o lé o lé o lé o  
za vir gi nal

B  
tu re no hay o tra i gual *ff* O lé o lé o lé o lé o lé o lé o lé o  
za vir gi nal

Pno.

22

